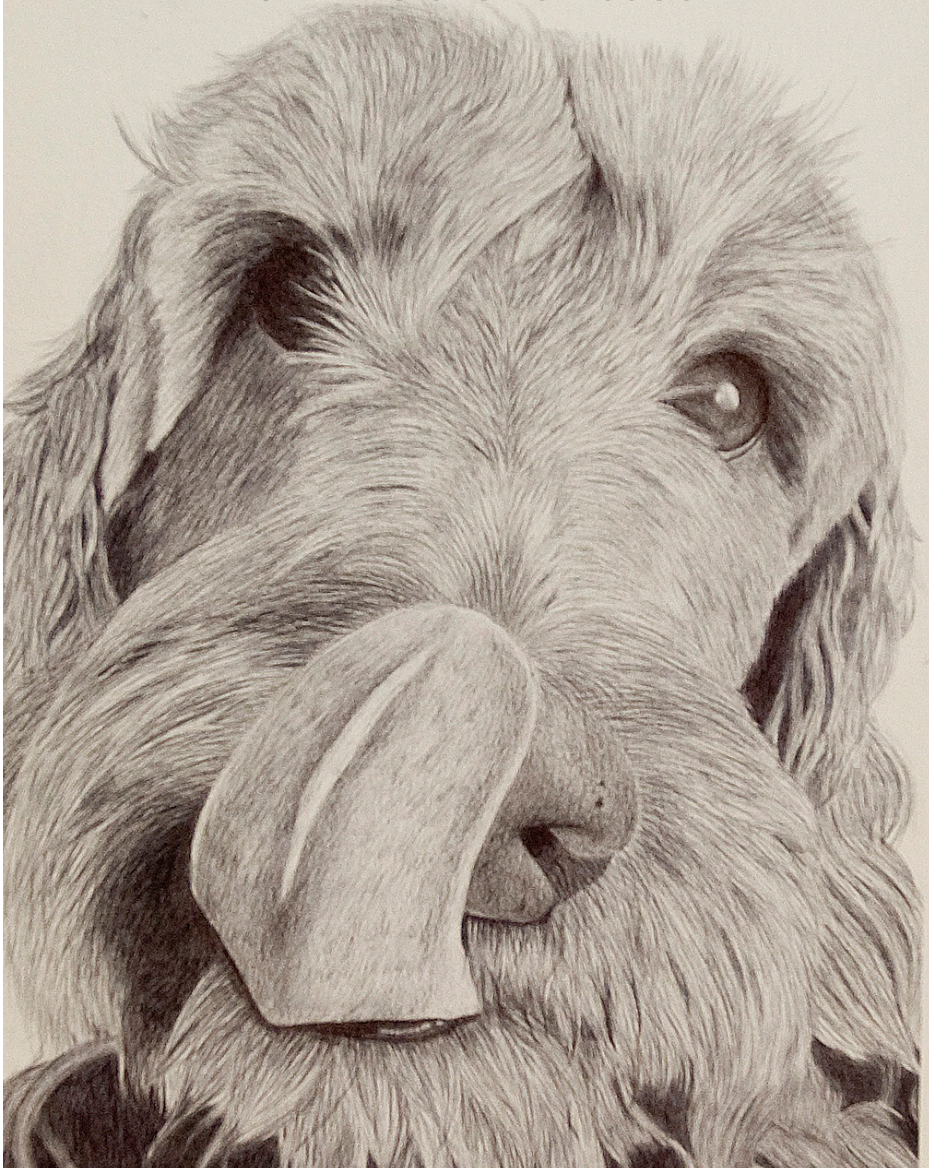




Brigidine College St Ives
2021 HSC Showcase





Our HSC Showcase

As we started 2021, the Brigidine community thought that the challenges Covid presented in 2020 were distant memories. The Term 3 lockdown however presented a new set of challenges to the final stage of the HSC year for the Class of 2021.

Many of our usual College events and Graduation highlights have had to take a new form. This HSC Showcase Catalogue represents one such case. As happened in 2020, this virtual exhibition takes the place and opportunity for a 'live' HSC works exhibition at Brigidine. In documenting our 2021 HSC student works in the areas of Visual Arts, Textiles and Design, and Design and Technology, we are delighted to acknowledge the effort, expertise, creativity, and hours that have gone into each one.

HSC teachers at Brigidine are dedicated to fostering a commitment to excellence and originality in their students and this Showcase is a testament to this. I am proud that both staff and students not only persevered in their learning journey, at a time when it would have been easy not to do this, but were also able to resolve their works to such an outstanding level of expertise.

As Graduates, Year 12 will continue to grow to be courageous young women who act with strength and gentleness. As Principal alongside their teachers, we couldn't be prouder of their efforts and we wish them all the very best in their future pursuits.

Ms Laetitia Richmond
Principal



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Girl's Best Friend

By Josephine Philpott

Inside Cover Artwork (right)

Conscious States of Native Growth

By Gabrielle Morgan

Back Cover Artwork

Morocco Couture

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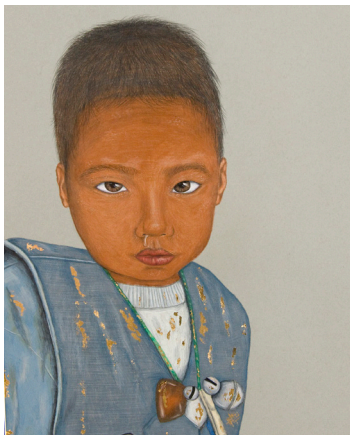


Visual Arts

VEILED KIN BY SOPHIE TUNKS Printmaking

My Great Aunty Marsha is an intellectually disabled woman who has been supported and cared for by my grandmother throughout her life. My body of work *Veiled Kin* represents the nuanced layers involved in a family's commitment to providing autonomy for those cared for. The intimacy of my nanna and her sister throughout their lives has tremendous depth I admire in the sacrifice and commitment to support Marsha.



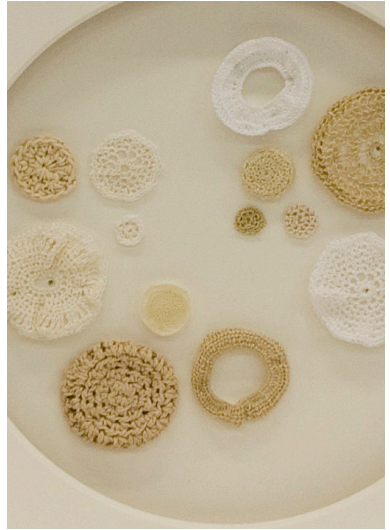


A WORLD FIT FOR CHILDREN BY PARIS WILSON Drawing

My body of work is inspired by a series of photographs that my father took years ago whilst travelling through Nepal. Each portrait captures the face of a child who grew up in poverty. Through my drawings I aspire to highlight the beauty and innocence of youth by capturing the richness of their worth and not their circumstance. The portraits are created using coloured pencil and drawn in a realistic style, complimented by gold leaf, which is used to symbolise the strength and purity these children possess. The portraits are mounted on black and white Nepalese fabric, drawing attention to culture as well as contextualising the concept of youth poverty in Nepal.

INSOLITUS NOTA (DEFAMILIARIZATION) BY FLORA TUCKER Fibre and Textiles

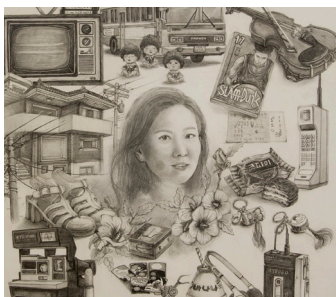
Defamiliarization empowers us to see the world in a new way. Nature is full of patterns, repeated everywhere, often unnoticed by the human eye. They appear within our cells and the galaxies all around us. Through abstracting the forms we see in nature, simplifying them in both colour and shape, my work presents them through a new lens, allowing connections to be drawn throughout the entire environment. My investigation into the delicate nature of crochet reflects my own desire to decode the natural world, stitch by stitch, atom by atom. Presenting the forms through a scientific lens, presenting them as specimens, illustrates humanity's fascination with the natural world and our desire to dissect and understand it.





DRIFT
BY SIEUN (SYLVIA) SONG
Drawing

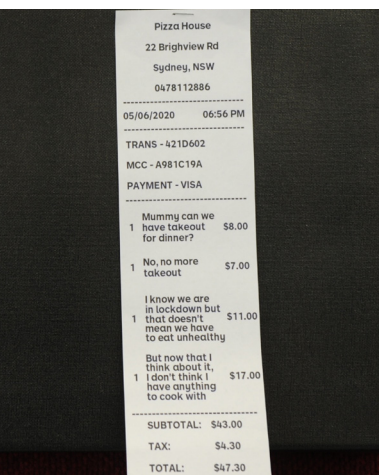
We all know who we are and where we come from. Our history and culture are what defines us, but culture is more than a collection of values and way of life. It is a system of complex distinctive attainments and traditions. My body of work is influenced by my culture which is expressed through the transitional representation of time. It showcases the technology and objects that have a significant connection to the individual presented in this triptic. My portrait drawings capture three generations of my family – my grandma, my mother and myself – to highlight the transition of time and changing influence of society on the individual.





DISPOSITION BY CATHERINE FAILLA Drawing

My body of work explores a detailed focus on the raw and authentic beauty of young women who I consider my close friends. Through intricate rendering with graphite pencil, I sought to accurately represent their organic features which intertwine to form their own self-expressed individual identity. The portraits' eyes, "windows to the soul", are facing the audience directly, enticing the audience to study their eyes, guiding them to then explore the artwork's depiction of their features. It encourages an understanding of how the combination of those features reveals the disposition of the subject. Each portrait intends to capture a holistic view of their independent and honest reality.



“FOOD’S HERE!” BY ZOE FINN Photomedia

My body of work captures a way of life that we experienced in our homes due to the spread of COVID-19 in suburbs throughout Australia. The closed doors of family houses symbolise the lack of human connections that were felt as we lived in isolation during the lockdown period. Each food delivery receipt embodies the many desperate and relatable conversations that occurred in the home when it came time for dinner or to celebrate significant milestones that still went on behind these doors. Not being able to venture out of our homes to eat and socialise has become the social norm. My work references this new form of human interaction that we have reluctantly grown accustomed to this year.



MARMALADE
BY JAANVI KHANDHAR
Collection of Works

My dog is special to me, so I have chosen different art practices to produce work about Marmalade. My body of work is about Marmalade and the things she does with my family each day. The painting shows her sitting on the tiles in our backyard and in my ceramic work I made two pieces that show Marmalade as she is. She is lying down in one ceramic and in the other I have made her head as the main piece. I also made her bowl, her ball, her collar and her lead. In the lino cuts I have used two images of Marmalade and have printed them in three different colours that are blue, pink and purple. I did an etching of Marmalade and printed it on the etching press in black ink and then I did an oil pastel drawing that was inspired by Picasso. It was very colourful and abstract. I really enjoyed making these pieces and learning how to use different materials to represent my dog.





CONSCIOUS STATES OF NATIVE GROWTH BY GABRIELLE MORGAN Drawing

The native tree is not only the backbone of our natural world but essential to our physical wellbeing. The endless biodiversity that trees of this planet create and support is hard to fathom and as a result is often taken for granted. My interpretation of trees encapsulates their sheer magnificence and grandiosity through a variety of viewpoints and intuitive ways of drawing their organic patterns and textural forms.

PEACE OF MIND BY HANNAH OPPEN Sculpture

My body of work explores my own struggle with ADHD, a medical condition that I was only recently informed I was living with. Having this diagnosis has provided me with peace of mind, for it has liberated and helped me to better understand how my mind works to process things as well as appreciate who I am. My work is a physical representation of how I perceive by brain to look and function in a literal sense. I often fill my mind with things I like to cope with, a condition that sometimes makes me feel empty headed. My body of work is a light-hearted way of reasoning with something I don't completely understand myself, but I hope will show an alternate view of ADHD to those who don't have the condition.





ST JAMES STATION, 1926
BY SOPHIE WATTS
Printmaking

My body of work pays homage to the magnificent architectural features of St James Train Station in Sydney. Growing up, I have long been fascinated by the style and design of this built environment, and when I walk through the tunnels and climb the many stairs, I feel like I am being transported back to a bygone era. My series of relief prints are based on photographs that I took from different vantage points to capture the essence and beauty of this underground station.



SLEEPING WORLDS
BY ISABEL HOPPING
Time Based Art
(duration 2:30:22)

Upon the universal experiences, the grieving process and the denial undergone is as common as it is hard to explain. *Sleeping Worlds* refers to the reality one creates when in denial, almost as if asleep to the events which have occurred. From the form of the sleeping figure, distorted by nature, the Romantic's idea of healing through the natural world to the reality of the protagonist in zines separated from their imagination, denial for me presents itself in cycles. My body of work uses time and animation to present the decay of the protagonist's illusion through a physical time-period, the zines, to show everything that remains through that time.





NIGHT CHASERS BY GEMMA HUXLEY Drawing

My body of work draws inspiration from the silent creatures of the night which are rarely seen by the human eye. I was interested in the owl's comb-like feathers which break down the turbulence into little groups called micro-turbulences ultimately muffling the sound of the air rushing over the wing surface, allowing the owl to fly silently. Owls are so silent and mysterious that many people have never seen one in the wild. My intention is to reveal the wonder and beauty of these magnificent creatures.





CONFORMATION
BY EVE KLAMMER
Sculpture

Conformation explores the purity of the natural form. My intent was to capture and explore natural shapes in their essence, particularly their sense of continuity and simple complexity that simultaneously occur. My sculptures are designed to interact with the organic materials used, emulating their flow and naturality. The movement and character these sculptures possess is further expressed through studies of their form. My study of the natural form and the capturing of their structure is inspired by artist Margel Hinder.



GIRL'S BEST FRIEND
BY JOSEPHINE PHILPOTT
Drawing

My body of work expresses the personality of my dog 'Cooper' through a series of large-scale portrait drawings. Each work presents an attitude and emotion that he typically expresses in a day to communicate his needs. I have intricately worked with ball point pen to capture his scruffy likeness and mannerisms that I love so dearly.



WORK ZONE
BY SEOYOUNG (ISABELLE) LEE
Painting

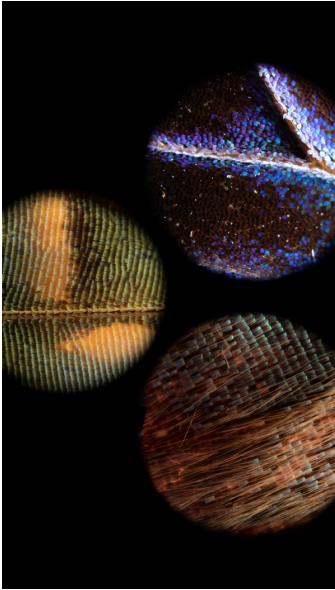
My body of work is a cityscape painting of an imaginary place called *Work Zone*. I was inspired by the idea of 'School Zones' that are designed to keep young children and students safe as they travel to and from school. I have explored and translated this idea of social safety zones for an adult world, designed to protect them from the cynicism and stresses of work life through the messages presented.



ANOTHER SKY
BY OLIVIA CORNES
Painting

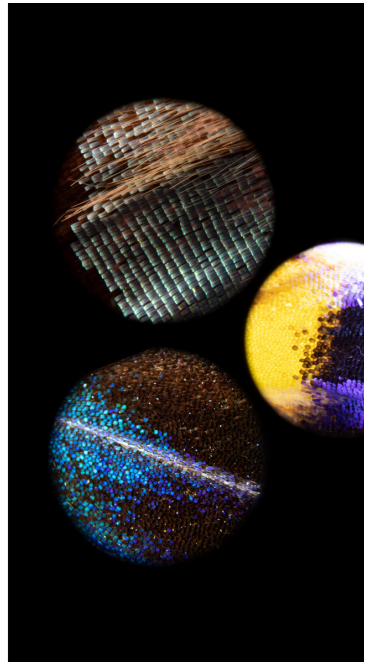
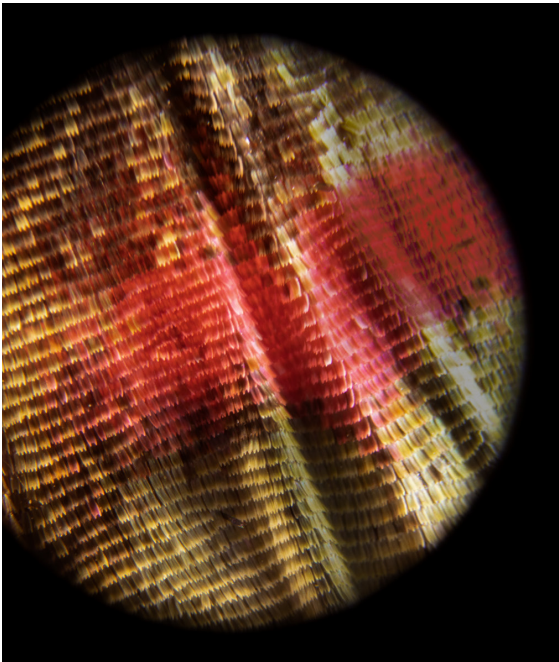
My major work is inspired by natural elements found along the Australian coastline. Through three elements, earth, air and water, my practice responds intuitively to the influencing environment. I've aimed to recreate the relations and immersive experience of the coastline through observations and appreciation of weather and perspective in nature. Visible connections across the panels and continuation of the coastline through rocky ledges, rockpools and cloud formations show juxtaposition between movement and perpetual structures. The rockpool aspects show the microscopic world that can be found among a wider world outlook. This tiny world under our feet is contrasted by the ever-expanding sky, represented through the scattered wooden panels to amplify the sky's size. All of these work together to emphasize the subliminal aspects of nature.





ECO-ANTIDOTE BY MEAGAN TRIMBLE Photomedia

Inspired by the photographic work of Levon Biss and the Japanese practice of 'Shinrin-yoku' (forest-bathing), *Eco-antidote* explores the benefits of nature immersion for those with mental health issues. Mental health is often unnoticed until put under a magnifying glass, which is depicted using macro photography, where patterns within the wings of butterflies are only seen once magnified to over 50 times their original size.





Textiles and Design

MOROCCO COUTURE BY FIONA MCKASAH Apparel

Three-piece evening wear apparel design inspired by the Moroccan culture featuring a boned and fully-lined strapless bodice with princess line panels, and lace up eyelet back. The corset style bodice has a pleated and embroidered centre-front panel, digitally printed side panels with machine embroidered and quilted back side panels. The bodice is edged in hand-made royal blue satin piping to contrast with the earthy tones of the garment. The full-length Sahara toned satin skirt is lined in satin digitally printed with Moroccan tile motifs. The front skirt split is also edged in blue satin bias binding. Heat distorted crystal organza is used for a shawl scarf with blue satin binding. This Major Textiles Project is inspired by the colours, tile designs, sunsets and sand dunes of Morocco along with the stunning architecture of the Hassan II Mosque, Victorian corsetry and the designs of contemporary interior stylist, Georgia Ezra.



AMONGST THE FLOWERS BY CATHERINE FAILLA Apparel

Special occasion floor-length gown and overskirt in blush toned Duchesse Satin. The fully lined v-neckline dress has capped sleeves, invisible zipper and princess-line panelling flowing to a lower hemline flounce. The floor length overskirt has a slim waistband secured by self-covered buttons and laser cut flowers with pearl beading gradating from the gathered waist. The design is inspired by the walled gardens of Hever Castle in England, 1950s silhouettes, the contemporary designs of Teuta Matoshi and the blooms of the Western Australian wildflower season.





NEW LIFE LOOKS BY EMMA ISABELLE Costume

Tailored navy wool gabardine fitted jacket with pleated flounce at the back waist. The jacket features laser cut navy and silver flowers from gabardine, satin and organza machine embroidered and hand beaded onto the jacket in a skeleton's ribcage design. The jacket is lined in contrasting silver satin and features self-covered buttons. The skirt is made from silver satin with a gathered navy glass organza overlay. The design is inspired by Tim Burton's 'Corpse Bride' character, the Mexican cultural festival 'The Day of the Dead', Dior's New Look of the 1950s and Alexander McQueen's 1998 spine corset design.





EAST MEETS WEST BY LAURA GUSTARD Wearable Textile Art

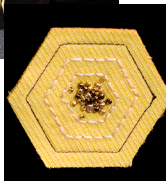
Traditional Chinese Cheongsam fully-lined dress with gold-piped mandarin collar and front, and short sleeves made from pale sage green luxe satin. The dress is fastened with white satin and gold ribbon frog closures. The dress has an underbust corset with digital vintage Chinese newspaper printed panels, and a hand embroidered Phoenix on the front panel. The wearable artwork cleverly explores the fusion of traditional Chinese dress and contemporary European fashion and is inspired by Australian Japanese designer, Akira Isogawa, traditional Chinese textiles and the Valentino Spring/Summer 2016 collection entitled 'Roman Goddesses meet Orientalism'.





BEE AWARE BY PARIS WILSON Apparel

Double-breasted wool blend coat dress inspired by bees and their delicate balance in nature. The form-fitting panelled coat has accentuated lapels and self-covered buttons on the front and cuff plackets. The coat is lined in fabric digitally printed with articles about the delicate endangered nature of bees. The finishing touch of the design is a structured hexagonal hat and veil with feather and gold bee detail. The main influence for the apparel design is bees, however inspiration was also drawn from the architectural design of The Vessel at Hudson Yards in New York, and 1940s and 50s tailored fashions.





DREAMTIME
BY NICOLE BRADLEY
Apparel

Two-piece apparel design made from linen blend fabrics in natural, raw tones and textures. The wide-legged fully lined pants feature a front and back yoke which is hand-embroidered and appliqued with Aboriginal art printed satin. The Aboriginal artwork digitally printed satin forms side seam pockets and handmade piping down the tuxedo-style side seams of the pants. The piping is continued on the spaghetti straps of the fitted midriff top and seam piping around the bodice yoke. The top is laced up at the back through a series of rouleau loops also made from the printed satin. The design was inspired by the Australian Aboriginal art culture and the landscapes, colours and textures of the outback, contemporary Indigenous artists, Minnie Pwerle and Barbara Weir and the 1940s wartime female trousers.



SAPPHIRE COAT BY MADELEINE COAKES Apparel

Form-fitting sueded knit coat with mandarin collar edged with brocade piping. The fully lined coat features hand made gold corded frog closures down the centre front and cuffs. The curved back panels feature fabric manipulation and machine embroidery techniques inspired by the architecture of Zaha Hadid, particularly the curved lines of his SOHO tower. Another strong inspiration was Alexander McQueen's 'Angels & Demons' 2010 Collection with its jewel tones and rich gold embellishment.



Design and Technology

EQUIHARNESS BY RACHEL ABBOTT

In relation to horse riding, safety is a major concern especially regarding younger more inexperienced riders who are prone to balance and posture problems which evidently heightens the risk of the rider falling from the horse. Prototype 'EquiHarness' is designed to act as a fall prevention mechanism in which the instructors or those supporting the younger child would be able to stabilise the rider's balance by holding onto the handle, helping to stabilise the child in the ideal riding position, and if the horse was to buck, spook or rear the bystander could easily pull the child off the horse in time to minimise the loss of control of the horse and child's safety. This prototype would give horse riding facilities the ability to teach younger children and minimise the risk of a child sustaining serious injuries if they were to fall, helping make a more fun and enjoyable experience for all.



SENSORY BOARD BY SARAH PAGE

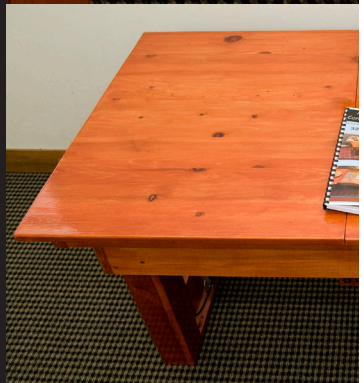
My sensory board design holds high quality functionality and is overly environmentally friendly for the user. This product enables children of various ages and disabilities to expand their learning, communication techniques, thinking techniques, hand movements and decision making through removing the items on the board and playing with them efficiently. Children are invited to have a fun experience playing with the design, as this product successfully meets the needs of the target market and is appropriately accessible. Therefore, this product affects society greatly leading to recognition in the reduction of toys and games aimed at the lives of children with disabilities which is heartbreaking, creating a remarkable impact on the world.





MULTIFUNCTIONAL TABLE BY DYANDRA PRINS

This product was designed to provide a multifunctional table with two independently operating surfaces so that each function can operate without impacting the other. The study desk can be hidden away when required and the coffee table can be slid in and out of place. A key design feature is that items, such as a laptop, books and pens, can remain on the study desk while the coffee table is in use. The study desk is raised and lowered into position using linear actuators. This product was designed with an environmental aspect of upcycling, using various materials which could have ended up in landfill, transforming it into an aesthetically pleasing, well-functioning product, whilst also ensuring a quality product with quality materials. My design is a unique one due to it having two separate table surfaces, one as a coffee table and the other as the elevated desk, distinguishing it from other multifunctional tables.



HARPER BY NATALIE BOWESMAN

As a result of increasing conflict in areas such as the Middle East and Africa, humanitarian organisations are being pushed to their limits; manned missions to deliver humanitarian aid to war-affected countries are becoming increasingly dangerous, if not fatal. HARPER (Humanitarian Aid Robotic Provider) is a remotely controlled, semi-autonomous rover for the purpose of accessing at-risk communities and providing them with essential resources such as food, water and medication. It provides humanitarian organisations with a much faster, safer, and more efficient means of supporting those who need it most.

